

THE PUBLIC THEATER

OSKAR EUSTIS
ARTISTIC DIRECTOR

PATRICK WILLINGHAM
EXECUTIVE DIRECTOR

Presents



MANAHATTA

By **MARY KATHRYN NAGLE**
Directed by **LURIE WOOLERY**

Featuring **RAINBOW DICKERSON, ELIZABETH FRANCES, DAVID KELLY, JEFFREY KING, ENRICO NASSI, JESSICA RANVILLE, JOE TAPPER, SHEILA TOUSEY, REX YOUNG**



Scenic Design **MARCELO MARTÍNEZ GARCÍA**
Costume Design **LUX HAAC**
Lighting Design **JEANETTE OI-SUK YEW**
Sound Design and Composition **PAUL JAMES PRENDERGAST**
Hair and Wig Design **YOUNGHAWK BAUTISTA**
Prop Manager **RACHEL M.F. KENNER**
Fight and Intimacy Direction **KELSEY RAINWATER**
Movement Direction **TY DEFOE**
Dramaturg **AMRITA RAMANAN**
Cultural Consultant **JOE BAKER**
Dialect Coach **ROBERT RAMIREZ**
Casting **HEIDI GRIFFITHS, JORDAN THALER, JOY DICKSON**
Production Stage Manager **AMANDA NITA LUKE-SAYED**
Line Producer **EMMA MCSHARRY**
Company Manager **GRACE CHARIYA**
Production Manager **MIKE BEST**

Associate Artistic Director /
Resident Director
SAHEEM ALI

Associate Artistic Director /
Director of Artistic Programs
FREEDOME BRADLEY-BALLENTINE

Associate Artistic Director /
Director of Public Theater Productions
MANDY HACKETT

Director of Producing &
Artistic Planning
CHIARA KLEIN

Managing Director
JEREMY ADAMS

Directors of Casting
**HEIDI GRIFFITHS,
JORDAN THALER**

Director of Production
PETER DEAN

World premiere produced by **OREGON SHAKESPEARE FESTIVAL**, Ashland, Oregon, Bill Rauch, Artistic Director, Cynthia Rider, Managing Director

THE LUESTHER T. MERTZ LEGACY TRUST provides leadership support for The Public Theater's year-round activities.



Generous support for **MANAHATTA** is provided by the Ford Foundation.

THE PUBLIC.

COMPANY

(in alphabetical order)

Toosh-ki-pa-kwis-i/Debra	RAINBOW DICKERSON
Le-le-wa'-you/Jane	ELIZABETH FRANCES
Jonas Michaelius/Michael.....	DAVID KELLY
Peter Minuit/Dick.....	JEFFREY KING
Se-ket-tu-may-qua/Luke	ENRICO NASSI
Jakob/Joe.....	JOE TAPPER
Mother/Bobbie	SHEILA TOUSEY
Stage Manager	JANELLE CASO
Fight Captain.....	RAINBOW DICKERSON

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Le-le-wa'-you/Jane—JESSICA RANVILLE; for Toosh-ki-pa-kwis-i/Debra—JESSICA RANVILLE; for Mother/Bobbie—JESSICA RANVILLE; for Jakob/Joe—REX YOUNG; for Peter Minuit/Dick—REX YOUNG; for Jonas Michaelius/Michael—REX YOUNG.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches. The use of cell phones in the theatre is prohibited by New York City law.

SHOP NOW

for all your Broadway merchandise
and Playbill souvenirs

PLAYBILL[®]STORE.com

PLAYBILL.COM/VAULT

A NOTE FROM OSKAR EUSTIS

Dear Friends,

Lower Manhattan is the center of the financial universe and has been since the 18th century. Wall Street is a location, but also the overarching term for the stock exchange, the banking business, and investment itself. J.P. Morgan planted himself there as he remade American capitalism, and the opposition of Wall Street to Main Street, USA has become shorthand for the way that banks can be seen as opposed to business and to those who make things. As Thomas Jefferson says to Alexander Hamilton in one of the more well-known shows *The Public* birthed, "you just want to move our money around."

The home-loan crisis of 2008 exposed many of the weaknesses of a financial system built on complex formulas that even the bankers don't understand, but it's the genius of Mary Kathryn Nagle to focus on a different real estate transaction in the same location: the famous deal where Peter Minuit "bought" Manahatta from the Lenape for the commonly reported sum of \$24 (although such exactitude is suspect). In Mary Kathryn's view, it was that original real estate transaction that planted the virus of capitalism that has, like an invasive species, taken over not only New York but the vast majority of the planet. It is well-known that during this time the Lenape didn't have the same concept of ownership as the Dutch—but with guns and disease and greed, the European concept of ownership triumphed—and doomed the society of the Lenape, like so many other First Nation peoples, to forced removal, genocide, and centuries of attempted erasure. So thorough was the removal that the Lenape people of the present day have their homes in Oklahoma and Wisconsin, far from the island they called home, and that we now call home.

At its best, theater can take great historical and political issues and make them real and palpable in the lived experience of characters. Jane Snake, her mother Bobbie, and her sister Debra are struggling not just with their own lives and choices, but with the hand history has dealt them. **The clarity of the personal being political is sharp in MANAHATTA; we have private lives, but we always live them with the context of our histories.**

It is a wonderful honor to bring this play back to where it began more than a decade ago in the Emerging Writer's Group here at *The Public*. We developed the play and presented a workshop production in 2014; later the play went on to have full productions at OSF and Yale Rep. Our own Laurie Woolery helmed both those productions, as she is doing with ours. Mary Kathryn has never stopped working on the play, constantly going deeper, finding new connections, and uncovering the kind of truths that can only be revealed through art.

I am so proud that she, Laurie, and their magnificent company are here at *The Public*, telling the story of our beloved New York City through a very different lens. We live on Lenape land, never ceded, and it's important that we acknowledge that. This beautiful play is also a reimagining of what New York might have been, and perhaps still could be.

Welcome and enjoy.



OSKAR EUSTIS
ARTISTIC DIRECTOR, THE PUBLIC THEATER

PLAYBILL.COM/VAULT



WHO'S WHO IN THE CAST

THE PUBLIC THEATER continues the work of its visionary founder Joe Papp as a civic institution engaging, both on stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theatres, The Public has long operated on the principles that theatre is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Lab, Public Works, Public Shakespeare Initiative and Joe's Pub. Since premiering *Hair* in 1967, The Public continues to create the canon of American theatre and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 60 Tony Awards, 190 Obie Awards, 57 Drama Desk Awards, 61 Lortel Awards, 36 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, 62 AUDELCO Awards, 6 Antonio Awards and 6 Pulitzer Prizes.

RAINBOW DICKERSON she/her (*Tooshiki-pa-kwis-i/Debra*). Public Theater debut. Broadway: *August: Osage County*. Regional: *Cashed Out*, *Othello*, *Redwood Curtain*, *A Midsummer Night's Dream*, *Boleros for the Disenchanted*, *Autonomy*, *White Buffalo*, *The Buddha Prince*, *Desert Stories for Lost Girls* and more. Film: *Beans*, *The River* and

others. TV: "Avatar: The Last Airbender," "Gone," "Chicago Fire," "Banshee." Awards: Toronto International Film Festival Rising Star, Vancouver Film Critics Best Supporting Actress, ABC Disney Discovers alumna.

ELIZABETH FRANCES she/her (*Le-le-wa'-you/Jane*). Public Theater and NYC debut. She received a BFA from CalArts and has worked with notable theatres such as Center Theater Group, La Jolla Playhouse, Los Angeles Theater Center, Shakespeare Santa Cruz, Marin Theater Company, Native Voices and the Kirk Douglas Theatre. On-camera roles include "The Son" (AMC), *Star Wars: Jedi Survivor* (EA), "Mayans M.C." (FX), "Love" (Netflix), *Drunktown's Finest* (Sundance), Emmy-nominated series "Her Story" and more. www.elizabethfrances.me

DAVID KELLY he/him (*Jonas Michaelius/Michael*). Public Theater debut. Huntington Theatre: understudy for *A Prayer for the French Republic* and *Joe Turner's Come and Gone*. The Guthrie: *Emma* and *Harvey*. Berkeley Rep: *Hand to God* and *It Can't Happen Here*. Twenty-eight seasons at the Oregon Shakespeare Festival. Other theatres: Santa Cruz Shakespeare, La Jolla Playhouse, South Coast Rep, Rogue Theater Co., Geva Theater, Center Theater Group and others. TV: "City on a Hill" (Showtime). www.davidkelly.online

JEFFREY KING (*Peter Minuit/Dick*) was in the OSF acting company for 20 seasons, appearing in over 50 productions including the world premiere of *Manahatta*. He originated the role of Joe Pitt in *Angels in America* at the Eureka Theater and Mark Taper Forum. He has worked widely at major regional theatres. Recent roles include Big Daddy in *Cat on a Hot Tin Roof*, Friar Laurence in *Romeo and Juliet* and Henry in *The Lion in Winter*.

Get Social!

Follow us for exclusive insider content



PLAYBILL®

PLAYBILL.COM/VAULT

WHO'S WHO IN THE CAST

ENRICO NASSI he/him (*Se-ket-tu-may-qu/Luke*) is an enrolled member of the Otoe-Missouria Tribe/Cherokee Nation. Nassi is Bear Clan and named Moon-Chin-Ne-Yeh (First Light of the Morning) in Otoe after his grandfather Milton James Pettit Jr. Credits include performances at Studio Theater, Arena Stage, La Jolla Playhouse, JACK (Brooklyn), Theatre for a New Audience, Theater J and most recently with Native Voices at The Autry. Nassi is based out of L.A. and earned his MFA at UCSD.

JESSICA RANVILLE she/they (*Understudy Toosh-ki-pa-kwis-il/Debra, Le-le-wa'-you/Jane, Mother/Bobbie*) is Red River Métis and an enrolled citizen of the Manitoba Métis Federation. Ranville has developed new works at The Playwrights Realm, the Drama League, the Lark, WP Theater, New Ohio Theatre and La MaMa. Off-Broadway: understudy in *Stupid Fucking Bird* (The Pearl). Regional: *Where We Belong* (Oregon Shakespeare Festival, Portland Center Stage) and *Men on Boats* (Baltimore Center Stage). MFA: The New School for Drama. jessicaraville.com

JOE TAPPER (*Jakob/Joe*). The Public Theater: *Socrates, Henry V* (Mobile Unit), *A Midsummer Night's Dream*. Broadway: *You Can't Take It With You*. Off-Broadway/regional: Cherry Lane Theatre, Gym at Judson, 59E59 Theaters, Mabou Mines/La MaMa, Shakespeare & Co., Studio 42, Huntington Theatre Company, Pioneer Theatre, Yale Repertory Theatre and Edinburgh Fringe Festival. TV: "Chicago Med," "Blue Bloods," "Masters of Sex," "Odyssey," "Brooklyn Taxi," "Law & Order: SVU." Yale School of Drama MFA.

SHEILA TOUSEY (*Mother/Bobbie*) is a writer, director and actress with many film, television and theatre credits to her name. Some of her favorite theatres that she has worked at include New York Theater Workshop, The Public, Lincoln Center Theater, Classic Stage Company, the Guthrie, Berkeley Rep, Oregon Shakespeare Festival, Utah Shakespeare Festival, Cincinnati Playhouse in the Park, Native Voices at the Autry and the San Francisco Playhouse.

REX YOUNG (*Understudy Jonas Michaelius/Michael, Jakob/Joe, Peter Minuit/Dick*). Off-Broadway: Irish Rep, Melting Pot Theatre. Regional theatre: Oregon Shakespeare Festival (23 seasons), Milwaukee Repertory Theatre, Actors Theatre of Louisville, Santa Cruz Shakespeare, Utah Shakespeare Festival, Cincinnati Playhouse, Indiana Rep. Film/TV: *Captain Fantastic, ABCD*, "All My Children" and "Designing Women."

MARY KATHRYN NAGLE (*Playwright*) is a citizen of the Cherokee Nation and an alum of the 2013 Public Theater Emerging Writers Group. Commissions include Arena Stage, Rose Theater, Portland Center Stage, Denver Center for the Performing Arts, Yale Repertory Theatre, Round House Theatre, Oregon Shakespeare Festival, the Kansas City Repertory Theatre and Santa Fe Opera. She is an attorney whose work focuses on the restoration of tribal sovereignty and the inherent right of Indian Nations to protect their women and children from domestic violence and sexual assault.

LAURIE WOOLERY she/her/ella (*Director*) is an Obie Award-winning director, playwright, community activist and director of Public Works. Working at the intersection of

*Give the Gift of Theatre
this Holiday*

Playbill Monthly Subscription

• Issues Mailed Monthly

- Enjoy articles featured in the Broadway edition of Playbill
- Expanded "At This Theatre," Monthly Word Puzzle, & More!

PLAYBILL®
SUBSCRIPTIONS

Subscribe at PLAYBILL.COM/MAGAZINE or call 888-558-2054



PLAYBILL.COM/VAULT

WHO'S WHO IN THE CAST

community and transformative collaboration, Woolery directs at theatres across the country including OSF, NY City Center/Encores, Alliance, Yale Rep, Cornerstone Theater Company, etc. She recently directed *Mojada: A Medea in Los Angeles*; *Promenade*; *El Huracán*; *DreamHouse*; *As You Like It* and *The Tempest* at The Delacorte. Woolery is a founding member of The Sol Project and has been awarded the 2020 United States Artist, 2021 Americans for the Arts Johnson Fellowship for Artists Transforming Communities and 2022 National Theatre Conference Person of the Year Award.

MARCELO MARTÍNEZ GARCÍA he/him/él (*Scenic Design*) is a proud Mexican scenic designer and architect. Theatre: *Torera* (Alley Theater), *Mojada: A Medea in Los Angeles* (Yale Rep). Upcoming: *Dial M for Murder* (Alley Theatre), *Garbologists* and *Sandra* (TheaterWorks Hartford). Martínez holds a degree in architecture from ITESM MTY, a specialization in scenic design from CENTRO CDMX and an MFA in theatre design from Yale School of Drama. marcelomg.com @marcelomgdesigns

LUX HAAC she/her (*Costume Design*). The Public: *The Comedy of Errors* (Mobile Unit). Broadway: *The Thanksgiving Play*. Off-Broadway/NY: *On That Day in Amsterdam* (Primary Stages), *53% of* (Second Stage), *Songs About Trains* (New Ohio Theatre), *Eureka Day* (Colt Coeur). Regional: *For the People* (Guthrie Theater), *The Wizard of Oz* (Geva Theatre), *Between Two Knees* (OSF, Yale Rep, McCarter, Seattle Rep), *Espejos: Clean* (Hartford Stage, Syracuse Stage), *Kim's Convenience* (Westport Country Playhouse, TheatreSquared), *Lear* (Cal Shakes). MFA: NYU/Tisch. @luxhaac luxhaac.com

JEANETTE OI-SUK YEW she/her (*Lighting Design*) is an award-winning designer for theatre, dance, opera, musicals, music performances and large-scale immersive installations. *The New York Times* described her designs as “clever” and “inventive.” Recent: *Kimberly Akimbo* and *The Thanksgiving Play* (Broadway), *King Lear* (STC), *shadow/land* and *cullud wattah* (The Public), *The Nosebleed* (LCT3), *Gloria: A Life* (Daryl Roth Theatre), *Walden* (TheaterWorks), *Golden Shield* (MTC), *Oratorio for Living Things* (Ars Nova), *Madame Butterfly* (Boston Lyric Opera) and David Byrne's *Theater of the Mind*. jeannetteyew.com

PAUL JAMES PRENDERGAST (*Composition and Sound Design*). Broadway: *All the Way, The Great Society*. Off-Broadway: *Julius Caesar* (TFANA). Select regional: OSF, The Guthrie, Seattle Rep, Arena Stage, Alliance Theatre, Mark Taper Forum, South Coast Rep, Long Wharf, Geffen, Hartford Stage, Berkeley Rep, American Conservatory, American Repertory, La Jolla Playhouse, Alley Theatre, McCarter. Awards: Grammy and Drama Desk nominations; Broadway World, Ovation, Drama League, Garland, Gregory, Footlight and Gypsy awards. Work as a singer/songwriter has appeared in films, on recordings and in music venues nationwide.

YOUNGHAWK BAUTISTA's (*Wig Design*) approach to hair and beauty is a hybrid of classic shapes with modern styling techniques that has a timeless appeal fueled by iconic images from film, fashion and the arts. Hair team for *Motown the Musical* (tour) and *Wicked* on Broadway. Previous wig design credits include *Kim's Convenience* at Westport Country Playhouse and *Between Two Knees* at Yale Repertory Theatre, McCarter Theatre and Seattle Rep.

RACHEL M. F. KENNER all pronouns (*Prop Manager*). The Public: (as an artisan) *Girl From the North Country*, *Suffs*, many years at Shakespeare in the Park; (as assistant prop manager) *The Vagrant Trilogy*, *Gently Down the Stream*. Other selected credits include Broadway: *Merrily We Roll Along*, *Leopoldstadt*, *The Glass Menagerie*. Atlantic Theater Company: *Elyria*. LCT: *Marys Seacole*, *Queens*, *Dada Woof Papa Hot*. On Site Opera: *What Lies Beneath*, *Il Tabarro*.

KELSEY RAINWATER (*Fight and Intimacy Direction*). Based out of the ancestral lands of the Quinipiac people. The Public: *The Tempest*, *White Noise*, *Measure for Measure*. Off-Broadway: *Blues for an Alabama Sky* (Keen Company). Regional: *Sally & Tom* (The Guthrie); *Between Two Knees* (McCarter Theatre Center); *the ripple*, *the wave that carried me home*; *Mojada: A Medea in Los Angeles*; *Who's Afraid of Virginia Woolf?* (Yale Rep). Film: *Baby Ruby*. TV: “The Green Veil.”

TY DEFOE he/him/we (*Movement Director*) is a citizen of Anishinaabe/Oneida Nations, Grammy Award-winning interdisciplinary artist and sovereign story trickster. Fellow of Robert Rauschenberg, MacDowell, Sundance, Kennedy Center's Next 50. Jonathan Larson

WHO'S WHO IN THE CAST

and Helen Merrill Awards. Defoe creates work with rural communities, Broadway productions and in the digital metaverse, fostering relations for Indigenous and decolonial futures. Publications: *CASTING a Movement*, Routledge Press, Bloomsbury. Degrees: CalArts, Goddard College, NYU Tisch. A professor of practice at ASU Medieval and Renaissance Studies.

ROBERT RAMIREZ (*Dialect Coach*). Regional voice, text and dialect coaching: The Guthrie Theater, American Players Theatre, Cleveland Playhouse, Alley Theatre, Huntington Theatre, Hartford Stage. Regional directing credits: American Players Theatre, Pacific Conservatory Theater, Arkansas Shakespeare Theater, Austin Shakespeare. Acting credits: Alabama, Illinois, Utah, Great River Shakespeare Festivals. Actor's Equity member. Head: Carnegie Mellon School of Drama.

AMANDA NITA LUKE-SAYED (*Production Stage Manager*) is a freelance, Indigenous producer/stage manager. She has worked at Primary Stages, Signature Theatre, McCarter

Theatre, Seattle Rep, Long Wharf Theatre, Yale Rep, Syracuse Stage, The Old Globe, Red Bull Theater, the Houston Ballet and many more. She has produced drag shows, festivals and other large-scale events. Her passion is advocating for stage managers as artistic collaborators and increasing the visibility of Native theatre artists. Yale School of Drama MFA.

JANELLE CASO (*Stage Manager*). The Public: *The Tempest* (Public Works), *shadow/land*, *Plays for the Plague Year*, *cullud wattah*, *The Line*, *Shipwreck*, *Romeo y Julieta*, *Coal Country*, *Wild Goose Dreams*, *The Tempest* (Mobile Unit), *Mlima's Tale*, *Oedipus El Rey* and *Los Desdichados*. Broadway: *Charlie and the Chocolate Factory* and *Noises Off*. HVSF: *Lamentable Trial of Miz Martha Washington*, *Into the Woods* and *Cyrano*. Regional: *Frost/Nixon*, *Hurlyburly*, *Fiddler on the Roof* and *Gypsy*. MFA: Columbia University.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

EVERY.
OPENING.
NIGHT.
PLAYBILL.

FOR 12 MONTHS,
MAILED TO YOUR DOOR



PLAYBILL®

OPENING NIGHT SUBSCRIPTION

Subscribe at PLAYBILL.COM/MAGAZINE

Or call 888-558-2054

PLAYBILL.COM/VAULT

A NOTE FROM JOE BAKER

Since 1609, Lenapehoking, the land of the Lenape people, has endured unimaginable suffering due to the genocidal actions of settler colonization and the imposition of foreign value systems. This has resulted in the displacement of my people and the irrevocable destruction of our environment. For centuries, Lenape individuals were forcibly uprooted from our ancestral homes and forcibly removed across the United States and Canada. The repercussions of this dark history continue to reverberate through our lives today.

Presently, Lenape people find themselves as members of federally recognized nations in places like Oklahoma, Wisconsin, and Ontario. For those who are unfamiliar with our colonial legacy and have grown accustomed to the altered landscape, the river that separates New Jersey and New York is commonly known as the Hudson River, but in our language, it is called Muhheacanituk. The island known as Manhattan has retained close to its original Lenape name, its enduring spirit standing as strong as its once magnificent tulip trees and plum orchards. **It is crucial to understand that Lenapehoking existed long before the arrival of colonizers, and its cultural restoration is vital to the preservation of our way of life.**

For decades, the Lenape Center has been diligently working to continue the legacy of Lenapehoking through community, culture, and the arts. It is through these endeavors that we have reintroduced many to the profound significance of Lenapehoking, a land that holds deep meaning for our people.

In the midst of this ongoing struggle for recognition and justice, Mary Kathryn Nagle's play, MANAHATTA, directed by Laurie Woolery, serves as a beacon of hope and understanding. **It shines a light on the far-reaching consequences of this complex history and brings forth a silenced narrative that deserves to be heard.** As a partner in the creation of this poignant story, the Lenape Center takes great pride in challenging popular stereotypes and shifting the narrative surrounding Lenape people.

Through the unfolding of this play, audiences are reminded that Lenape people are not mere relics of the past, but vibrant members of contemporary society. We exist in the present, and our voices, our stories, and our presence are equally deserving of acknowledgment and respect.

We are grateful that you are here with us.



JOE BAKER
PRODUCTION CULTURAL CONSULTANT
EXECUTIVE DIRECTOR AND CO-FOUNDER, THE LENAPE CENTER

PLAYBILL.COM/VAULT



STAFF FOR MANAHATTA

Associate Director..... Jess Slaght
 Dialect Coach Robert Ramirez
 Voice & Text Coach Julie Congress
 Associate Scenic Designer Sarah Karl
 Associate Costume Designer Lindsey Eifert
 Assistant Hair/Wig Designer Chad Taber
 Assistant Lighting Designer Shannon Clarke
 Associate Sound Designer Tosin Olufolabi
 Assistant Company Manager Autumn Knight
 Assistant Production Manager Autumn J. Mitchell
 Production Assistants Dani Berman, Kayla Owen
 Sub Production Assistant Rico Froehlich
 Prop Manager Rachel M.F. Kenner
 Assistant Prop Manager Aisha Hamida
 Production Audio Herbie
 A1 Farid Vargas
 Sub A1 Kasey Price
 Audio Crew Erik Cereghino, Stephen Curry,
 Emily Nyby, Marques Rhoden,
 Taylor Riordan, Natalie Soto,
 Emilia Wojciechowski
 Costume Coordinator Jules DeSchryver
 Wardrobe Supervisor Andrea Gorzell
 Wardrobe Dresser Cheris Broadbelt
 Wardrobe Sub Julia Kehrley
 Seasonal Lead Stitcher Miranda Beck-Bird
 Crafts Artisan Anita Stotler
 Cutter/Draper Sarah Reeve
 Stitcher Griffin Patria
 Hair Wig/Supervisor Joelle Zazz
 Hair/Wig Sub Chynah Gayton
 Production Electrician Liz Andrews
 Head Electrician Sam Weiser
 Light Board Programmer Evan Herman-Chin
 Light Board Operator Tim Harrison
 Electricians Darniece Brandon, Erin Bulman,
 Darcy Burke, Andrew Canaan, Lucie Citko, Ryan Clark,
 Juan Coronado, Jack Creegan, Parker Damm,
 Jimmy Dewhurst, Ethan Feil, Adam Gabel,
 Evan Gomez, Liv Grasso, Camille Harkins,
 Lillian Himes, Arielle Khosla, River Knight,
 Miller Koppang, Julia Mansur, Alyssa Paulo,
 Kiva Wise, Hayes Wolfe
 Prop Runner Jennings Leonard
 Prop Runner Sub Mary Flynn
 Props Carpenter Milo Robinson
 Prop Artisans Gabby Irving, Mikaela Leigh,
 Nicole Rozanski
 Assistant Technical Director Carson Bishop
 Charge Artist Hugh Morris-Stan
 Scenery Special Projects Meb Griffin
 Lead Carpenter Courtney Kupferschmidt
 Assistant Lead Carpenter Callie Harris
 Scenery Construction & Load-In Crew Kevin Abrams,
 Caeley Baines, Anna Biggerstaff, Nick Brester,
 Brandon Brumm, Colin Colford, KJ Diaz,
 Kris DiGirolamo, Rose Goodman, Aqil Huggins,
 Helen Hylton, Howard Moncada
 Lead Scenic Artist Jacob Caire
 Scenic Artists Kendall Davila, Anna Fredrick,
 Isabella Hollis, Steven Kendall
 Deck Carpenter Howard Moncada
 Assistant Logistics Technician Andrew Anderson

STAFF FOR THE PUBLIC THEATER**EXECUTIVE OFFICE**

Artistic Director Oskar Eustis

Executive Director Patrick Willingham
 Associate Artistic Director/
 Director of Public Theater Productions.. Mandy Hackett
 Associate Artistic Director/Resident Director Saheem Ali
 Associate Artistic Director/Director of
 Artistic Programs Freedom Bradley-Ballentine
 Managing Director Jeremy Adams
 Senior Director, Development Kristina Hoge
 Chief Marketing Officer Tom McCann
 Chief Financial Officer Murray Abeles
 Senior Director, Human Resources Sarah Rosen
 Senior Director, Facility Operations ... Valerie D. Simmons
 Senior Director, Anti-Racism,
 Equity and Belonging Alexa Smith
 Administrative Chief of Staff Rosalind Barbour
 Artistic Associate Jess Slaght
 Deputy Administrative Chief of Staff Tina Huang Abrams
 Government Affairs Coordinator Kate Madigan
 Associate Director,
 Public Theater Productions Leah Matthes
 Artistic Programs Manager Asha Nelson-Williams
 Writer in Residence Suzan-Lori Parks
 Resident Artists Tarell Alvin McCraney, Daniel Sullivan,
 Shaina Taub
 Director of Voice Andrew Wade
 Voice Associate Julie Congress
 Shakespeare Scholars in Residence James Shapiro,
 Ayanna Thompson

PRODUCING

Director of Producing & Artistic Planning ... Chiara Klein
 Associate Line Producers Emma McSharry,
 Citali Pizarro
 Producing Fellow (Brooklyn College) ... Madison Tamayo

CASTING

Directors of Casting Jordan Thaler, Heidi Griffiths
 Casting Director Kate Murray
 Casting Associate Chalin Tulyathan

GENERAL MANAGEMENT

General Management
 Business Manager Chantal Easterling
 Senior Contracts Manager Rachel London
 Interim Budget Manager Joe Hetterly
 Artistic Planning Manager Cody Johnson
 Senior Company Manager Heather Fichthorn
 Company Manager Grace Chariya
 Assistant Company Manager Autumn Knight
 House Seat Coordinator Carlos Serrano

NEW WORK DEVELOPMENT

Director of New Work Development Amrita Ramanan
 Associate Director of
 New Work Development Jack Phillips Moore
 New Work Development Manager Zoë Kim
 Senior Dramaturg Sarah Lunnie
 Ntozake Shange Social Justice
 Playwright in Residence Erika Dickerson-Despenza
 Creatives Rebuild New York (CRNY)
 Resident Artists Ryan J. Haddad, Ife Olujobi
 Emerging Writers Group Nissy Aya, Aya Aziz,
 Francisca da Silveira, Katie Do, UGBA, Ying Ying Li,
 Julian Mesri, AriDy Nox, Else C. Went
 Resident Artist The Apothetae Residency

JOE'S PUB

Director Alex Knowlton
 Associate Director Isabel Kim
 Marketing & Communications Director Sacha Wynne

Director of Production..... Ania Washington
 Audio Manager & Head Engineer Jon Shriver
 Associate Producer Audrey Frischman
 Ticketing & Communications Associate..... Ashley Meeks
 Performance Coordinators Charlie Baker, Jake Stiel,
 Jordi Coats, Tanner Williams
 Audio Engineers Jake Cheriff, Kenien Spann,
 Reya Harris, Steve Ha, Nate Krogel
 Lighting Designers Colleen Doherty, Conor Mulligan,
 Jeanne Anne Carter, Tyler Learned, Cat Cusick
 Video Lead JR Cronheim
 Photographers.....Angela Cholmondeley, Da Ping Luo,
 David Andrako, Kelly Cook, Lawrence Sumulong,
 Sachyn Mital, Yekaterina Gyadu
 Joe's Pub Vanguard Resident Angelique Kidjo
 Joe's Pub Working Group Ellen Winter, Esraa Warda,
 Firas Zreik, Queen Esther

PRODUCTION

Director of Production..... Peter Dean
 Associate Director, Production Caity Joy
 Senior Production Manager Jon Grenay
 Production Managers.....Cristina Ayón-Viesca,
 Michael Best
 Associate Production Manager Autumn Mitchell
 Assistant Production Manager Jessica Nekritz
 Production Office Assistant Max Carlson
 Production Management Fellow
 (Brooklyn College).....Karla De Leon
 Production Logistics Manager Samuel Arencibia
 Lead Logistics Technician Robert Vesce
 Logistics Technician Martin Rios
 Production Office Manager Kelly Moore
 Technical Director Nick Moodey
 Assistant Technical Directors Carson Bishop,
 Fiona Malone, Carrie First
 Charge Artist Hugh Morris-Stan
 Scenery Shop Manager James Sater
 Scene Shop Foreperson Allison Spanyer
 Scenery Fellow (Brooklyn College)..... Jay Savana
 Seasonal Shop Foreperson Frank Caesar
 Lead Show Carpenter Luis Torres
 Costume Director Vanessa Watters
 Associate Costume Director Melinda Basaca
 Costume Shop Administrator Declan McDermott
 Draper Marie Stair
 First Hand Audrey Pallmeyer
 Assistant Costumes Manager Jasmine Canjura
 Audio Supervisor Malachy Kronberg
 Assistant Audio Supervisors Ollie Ward, Emma Wilk
 Seasonal Assistant Audio Supervisor Alec Harris
 Audio Office Administrator Carrie Miller Freeman
 Temporary Audio Office Administrator...Ashley Spirakes
 Props Supervisor.....Rebecca David
 Assistant Props Supervisor Corinne Gologursky
 Lighting Supervisor Alex Brandt
 Associate Lighting Supervisor Colin JB
 Assistant Lighting Supervisors.....Liz Andrews,
 Juan Lara Valentini
 Video Supervisor Ido Levran

PUBLIC WORKS

Director of Public Works..... Laurie Woolery
 Associate Director of
 Public Works Pablo Hernandez Basulto
 CRNY Resident Artist.....Julian Goldhagen
 Community Artistic Projects Coordinator...Jennifer Haley
 Teaching Artists Kelly Campbell, Cornelius Davidson,
 Julian Goldhagen, Anthony Vaughn Merchant
 Teaching Fellows Chazz Bruce, Alexa Echevarria,
 Esperanza Rosales Balcárcel, Angel Universe

MOBILE UNIT

Director Pracyious Wilson-Gay

Artistic Programs Coordinator Jose Hugo Hurtado

PUBLIC SHAKESPEARE INITIATIVE

Teaching ArtistsJennifer Curfman, Julie Congress,
 Salomon Lerner, Conor Mullen,
 Guirlande Marsha Pierre, Melissa Salguero

FINANCE & HUMAN RESOURCES

Associate Director,
 Financial Planning & Analysis Topher Soltys
 Controller Mark Rowan
 Senior Accountant Courtney Wallace
 Finance Associate Kevin Reilly
 Budget Associate Ann Marie Connolly
 Finance Consultant Noah Schneiderman
 Director, HR Operations Jenny Smith Rodriguez
 Manager, Talent Acquisition
 and ManagementJon Jon Johnson
 Senior Manager,
 Workforce Development Programs....Morganne Evans
 HR Coordinator..... Nicole Bermeo
 Payroll Manager Leya Van Doren
 Benefits Specialist..... Ty Jackson

HEALTH & SAFETY

COVID Operations Manager Brit Sellers
 COVID Compliance Monitors Tyler Forrest,
 Jennifer Haining

DEVELOPMENT

Director, Special Events Brooke Amico
 Manager, Special Events Liv Amundsen
 Director, Institutional Partnerships Gina DiRado
 Associate Director,
 Tessitura Ticketing Operations.....Zac Ford
 Associate, Special Events Nick Gerrity
 Director, Strategic Advancement..... Kristen Gongora
 Advisor, Leadership Giving Jan Gura
 Major Gifts Officer Elizabeth Kipp-Giusti
 Director, Major Gifts..... Drew Klingner
 Development Finance Strategy
 & Operations Analyst..... Taylor Logan
 Manager, Institutional Partnerships..... Gabriel Lozada
 Manager, Advancement
 Services Operations..... Richard Mena
 Director, Advancement Data Operations.. Kelsey Moriarty
 Deputy Director of DevelopmentBecca Niemeyer
 Associate, Patron Programs Krystal Rajkowski
 Temporary Patron Programs Assistant Ruchi Shah
 Associate, Advancement Services Operations..... Holly Reif
 Associate, Advancement
 Data OperationsShannon Teppert
 Director, Patron Programs and Services... Shayla L. Titley

MARKETING

Director, Corporate Partnerships Jody Bell
 Senior Manager, MarketingAoife Mahood
 Manager, Marketing.....Karina Mena
 Associate, Marketing & Communications.... Emma Minkoff
 Web DeveloperBrandi Ude

COMMUNICATIONS

Director, Communications Julie Danni
 Senior Manager, Digital Content Seth Jolles
 Associate, Digital Engagement Nada Shaaban
 Senior Manager, Public Relations..... Jana Zschoche
 Manager, Public Relations Laura Mullaney

BRAND STUDIO

Art Director Tam Shell

Graphic Designers Izzy Henderson, Joanne Na,
Millena Cecilia

Joe's Pub LLC Managers Jersey Katz, Michelle Clay,
Cooper D'Ambrose

AUDIENCE SERVICES

Senior Manager, Audience Services/
Call Center Kate Longosky
Senior Manager, Audience Services/
Theatre Management Chris Capozzi
Box Office Manager Anthony Conty
Associate Box Office Manager Logan Wolfe
Box Office Associate Daniella Martinez
Box Office Staff Cliff Billings, Linnea Huston,
Cameron Reese, Kate Thackaberry, Tyler Warren
Call Center Manager Kaleda Davis
Call Center Associate Josh Rozett
Call Center Staff Bethany Fustos, Melana Lloyd,
Yating Sun, Rose Viets

Chef of The Public Andrew Carmellini
Chef de Cuisine Ricky Mungaray
Institutional Design Pentagram/Paula Scher
Photographers George E. Joseph, Joan Marcus,
Carol Rosegg, Martha Swope, Simon Luethi
Attorneys Davis Wright Tremaine LLP/
Graham Coleman; Mitchell Silberberg & Knupp LLP/
Gerald T. Hathaway; Proskauer Rose LLP/Allan Bloom;
Gibson, Dunn & Crutcher LLP/Andrew Lance;
Venable LLP/Susan E. Golden

Associate Theater Manager Manuel Vega
Theater Supervisor Sam Colon
Front of House Box Office Supervisors
(The Delacorte) Marlina Brown, Russell Williams
House Managers Sandra Bligen-Doyle, Jolee Cohen,
Jennifer Gaspard, Rebecca Kenigsberg,
Elizabeth Reagan, Carlos Vega, Neda Yeganeh
First Responders Shayna Cohen, Emily Combs,
Marianne DeVirgiliis, Georgia Evans, Nadia Ho,
Jessica Hollander-Sunshine, Quinn Kelley,
Peter Kendall, Riley Liburd, Devir Li, Damaris Lopez,
Alexander Reyes, Spencer Senzon,
Sofia Tarczy-Hornoch, Eleni Zezas
Front of House Staff... Adelynn Anderson, Megan Benton,
Lorenza Bernasconi, Max Bowen, Bella Burke,
Mari Cipriano, Ella Danyluk, Carson Davis,
Gracie Donnelly-Fisher, Gabe Egset, Emily Forman,
Sierra Gamble, Wellington Garbutt, Lulu Grant,
Nadine Hart, Maysie Kilgore, Tess Kondratiev,
Kenjiro Lee, Rhys Luke, Leilani Maldonado,
Leta Marcellus, Cherie Marcus, Juliannie Mateo,
Sophia Morrison, Sarah Muller, Michaela Pascuzzi,
Julia Pasko, Brie Ramthun, Catherine Raymond,
Breeanna Resto, Michelle Resto, Amanda Rose,
Jade Rosenberg, Natsumi Sasabe, Emily Sciaino,
Brant Simmons, Samantha Streit, Makaio Toft,
Will Tully, Steele Whitney, Ella Wickham,
Emily Yarmey, Rachel Young

Accountants Lutz & Carr LLP
Architectural Consultant Ennead Architects
Insurance DeWitt Stern/Risk Strategies

CREDITS

Lighting provided by PRG. Sound equipment provided by
Masque Sound. Original ribbon work by Erica Zunigha.
Original wampum artistry by Elizabeth James-Perry.

SPECIAL THANKS

Bill Rauch, Christopher Acebo, Mariana Hernandez
Sanchez, Mark Holthusen, E.B. Brooks, James F. Ingalls,
Elizabeth Frankel, Leslie Ishii, J. Ching, Rebecca Clark
Carey, Curtis Zunigha, Hadrian Coumans, U. Jonathan
Toppo, Karl Alphonso, Molly Norris, Tanis Parenteau,
Steven Flores, Danforth Comins, Jesse Alick, PJ Martin,
James Bundy, Jennifer Kiger, Emma Deane, Stephanie
Bahniuk, Rick Sordelet, Lily Gladstone, Carla-Rae, Shyla
Lefner, T. Ryder Smith, Julia Bates, Elizabeth James-
Perry, Jonathan Perry, Jim Rementer, Harold Pruner,
Winnie Poolaw, Linda Poolaw, Jake Hart, Carlos Armesto
Madeline Sayet, Elizabeth Rolston, Kate Whoriskey, Dede
Ayite, Ji-Youn Chang, Shane Retting, Polina Minchuk,
Kimberly Guerrero, Neal Huff, Brandon Oakes, Daniel
Oreskes, Andrew Weems, Albert Ybarra, Harkness Dance
Center, Starbright Floral Design, Reich & Weatherford
Fund, Oregon Shakespeare Festival Props Department

FACILITIES & OPERATIONS

Director, Facilities Ishmael (Izee) Figueroa
Director, Operations Helen Bennett
Director, IT Arthur Pinori
Associate Director, Operations Mariana Ortiz
Operations Associate Shelly Vance
Operations Coordinators.... Teri-Ann Carryl, Tia McDonald
Network Administrator Ian Malinowski
Assistant Superintendents Jefferson David Aguilar,
Eric Glover, Rafael Tinoco-Jimenez, Robert Vazquez
Painter Guillermo Mota Mota
Handyperson Adonis Garcia
Housekeeping Supervisor Amparo Lopez de Nova
Housekeepers..... Giordani Collado Lendof,
Efrain Martinez, Aracelis Mendez-Leon, Leandro Mota,
Naydavel Rodriguez Rodriguez, Wendy Rodriguez
Front Desk Attendants Fabian Harvey
Part-Time Front Desk Attendants Jaida Foreman,
Morgan Hahn, Savannah Lee Mumford, Cindy Tsai,
Aylin Akira Aspiazu

SPECIAL SERVICES

Managing Partner of Joe's Pub LLC Kevin Abbott
General Manager of Joe's Pub LLC K.B. Berton



THE ACTORS AND STAGE MANAGERS EMPLOYED
IN THIS PRODUCTION ARE MEMBERS OF ACTORS'
EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL
ACTORS AND STAGE MANAGERS IN THE
UNITED STATES.



The Director is a member of the
STAGE DIRECTORS AND CHOREOGRAPHERS
SOCIETY, a national theatrical labor union.

WARNING

The photographing or sound recording of any performance or
the possession of any device for such photographing or sound
recording inside this theatre, without the written permission
of the management, is prohibited by law. Violators may be
punished by ejection and violations may render the offender
liable for money damages.

FIRE NOTICE: The exit indicated by a red light and sign nearest
to the seat you occupy is the shortest route to the street. In the
event of fire or other emergency please do not run—WALK TO
THAT EXIT.

Thoughtless persons annoy patrons and endanger the safety
of others by lighting matches or smoking in prohibited areas
during the performances and intermissions. This violates a city
ordinance and is punishable by law.

FIRE COMMISSIONER



A MANAHATTA HOME COMING

During a pivotal scene in Mary Kathryn Nagle's MANAHATTA, sisters Debra and Jane Snake find themselves at a crossroads of understanding. **In an attempt at familial reconciliation, Debra evokes an ancestral phrase that echoes with deep resonance throughout the play: "Machi! Machi Manahatta!"** The Lenape phrase translates to "Go Home. Go Home to Manahatta," in English.

The concept and inspiration of home holds a profound duality for Mary Kathryn in the creation of MANAHATTA. The seed of her play first grew in 2013 when she was a member of The Public's Emerging Writers Group. Having recently worked as a corporate litigation lawyer litigating against and for numerous companies—including Fannie Mae, J.P. Morgan, and Lehman Brothers—during the housing crisis of 2008, Mary Kathryn found herself reflecting on the commercialization and commodification of homes and the land on which they reside in concert with the cyclical history of colonialism and communal displacement. In conversation with her non-Native colleagues at the time, Mary Kathryn learned that the Lenape roots of Manhattan were unknown, with many citing that the name likely derived from a Dutch word. This personal research—coupled with her long-standing, unwavering advocacy for the stories of Indigenous people to be uplifted in both her legal work and playwriting—fueled Mary Kathryn's desire to bring MANAHATTA to the page, and later, to the stage.

Home occupies a complex meditation in MANAHATTA, with characters engaging in parallel conversations across a 400-year period about the relationship of home to ownership, ephemerality, lineage, and family. Home becomes a source of pain, confusion, resilience, and curiosity. **What is home? Who makes a home? And ultimately, how does home become a place you carry with you?**

As MANAHATTA returns to Lenapehoking and the theater where it was first developed a decade ago, we extend our gratitude to the artistic homes and expansive community of actors, designers, dramaturgs, technicians, artisans, elders, advocates, and audience members who supported the play along the way, as well as the company members and audiences joining us today.

Thank you for being part of MANAHATTA's journey.

Amritakamanan

AMRITA RAMANAN
PRODUCTION DRAMATURG & DIRECTOR OF NEW WORK DEVELOPMENT

PLAYBILL.COM/VAULT



THE PUBLIC.

THANK YOU

TO OUR SEASON SPONSORS!

Generous support for MANHATTA is provided by **THE FORD FOUNDATION.**

THE LUESTHER T. MERTZ LEGACY TRUST
PROVIDES LEADERSHIP SUPPORT FOR THE PUBLIC THEATER'S YEAR-ROUND ACTIVITIES

LEAD SUPPORT PROVIDED BY

**Ford
Foundation**

THE **SHUBERT**
FOUNDATION INC.



**THE HAROLD & MIMI STEINBERG
CHARITABLE TRUST**

**AMERICAN
EXPRESS**

jetBlue®

ADDITIONAL SUPPORT PROVIDED BY

**THE RUTH EASTON FUND OF THE
EDELSTEIN FAMILY FOUNDATION**

**ARISON ARTS
FOUNDATION**

Brooks Brothers

moxey
HOTELS
NYC
EAST VILLAGE • LOWER EAST SIDE

NYC Cultural
Affairs



**Council on
the Arts**

NATIONAL
ENDOWMENT
for the **ARTS**
arts.gov

PLAYBILL.COM/VAULT

PUBLIC THEATER BOARD OF TRUSTEES

CHAIR

Luis A. Miranda, Jr.

VICE CHAIR

Kenny Leon
Alisa Amarosa Wood

TREASURER

Mychal Harrison

SECRETARY

Gordon J. Davis, Esq.

ARTISTIC DIRECTOR

Oskar Eustis

EXECUTIVE DIRECTOR

Patrick Willingham

TRUSTEES

Kwame Anthony Appiah
Andrea E. Bernstein
Jason Blum
Michael Bosworth
Mary Schmidt Campbell
Lee Daniels
Gordon J. Davis, Esq.
Lisa E. Davis
Yrthya Dinzey-Flores
Susan Edelstein
Eric Ellenbogen
Oskar Eustis*
Hilary C. Feshbach
Pat Fili-Krushel
Faith E. Gay
Danai Gurira
Mychal Harrison
Anne Hathaway

Maxine Isaacs
Ashley Leeds
Kenny Leon
Jayne Lipman
Luis A. Miranda, Jr.
Hans Morris
James Murdoch
Gail Merrifield Papp
Julia Pershan
Julio Peterson
Michael Price
Janice Cook Roberts
Wendi Rose
Alexandra Shiva
Jaymere Stein
Jim Steinberg
Steven C. Taub
Arielle Tepper
Teresa Tsai
Alex Volckhausen
Sam Waterston
Audrey Wilf
Frances Wilkinson
Patrick Willingham*
Anne Clarke Wolff
Alisa Amarosa Wood

STAFF

REPRESENTATIVES

Cristina Ayón-Viesca
Pablo Hernandez Basulto
Kaleda Davis

FOUNDER

Joseph Papp†

HONORARY COUNCIL

Laurie Beckelman
Colin Callender
Larry Condon
Morgan Freeman
Kevin Kline
Josh Sapan
Liev Schreiber
Warren J. Spector
Grace Lyu Volckhausen
George C. Wolfe

EX-OFFICIO

Honorable Eric Adams,
Mayor of the City of New York
Ken Sunshine, Mayor's Representative
Honorable Adrienne E. Adams,
Speaker of the New York City Council
Honorable Andrea Gordillo,
Speaker's Representative
Honorable Laurie A. Cumbo Commissioner,
Department of Cultural Affairs
Honorable Susan Donoghue
Commissioner, New York City,
Department of Parks & Recreation

CHAIRPERSON EMERITI

H. Scott Higgins
Kenneth B. Lerer
Joseph B. Martinson†
LuEsther T. Mertz†
Robert Pittman
George C. Scott†
Warren J. Spector
Arielle Tepper
†Deceased *Voting ex-officio

GOVERNMENT SUPPORT

City of New York, Department
of Cultural Affairs
Eric Adams,
Mayor of the City of New York
Adrienne E. Adams, Speaker,
New York City Council
Carlina Rivera, Council Member

Gale A. Brewer, Council Member
NYC Council, Manhattan Delegation
Mark Levine, Manhattan
Borough President
Kathy Hochul, Governor
of the State of New York
New York State Council on the Arts

New York State Office of Parks,
Recreation & Historic Preservation
State Senator Brad Hoylman-Sigal
Daniel J. O'Donnell,
Assembly Member
National Endowment for the Arts

YOUNG PARTNER BOARD

Kurt Chauviere (Co-Chair)
Sherry Jun Chen
Jonathan Cohen
Andrew Klaber
Tracy MacKenzie
Dominic Ramos-Ruiz
Michael Roberts
Sophie Ruddock

Harrison Silverstein
Michael Skolnik
Stephanie Turner
Sonal Uberoi
Forrest Wilkinson
Julian Yap
Sascia Yuan (Co-Chair)

ARTISTIC REPRESENTATIVES

Sarah Burgess
Rory McGregor
David Ryan Smith
Natalie Woolams-Torres

CURRENT AS OF 10/24/23

SPECIAL THANKS TO

PUBLIC THEATER CONTRIBUTORS

LEADERS

\$500,000+

City of New York, Department of Cultural Affairs

The New York Community Trust - The George T. Delacorte Fund for Performance at the Delacorte Theater in Central Park
Federal Emergency Management Agency
Ford Foundation

Barbara & Amos Hostetter
Howard Gilman Foundation
Jerome L. Greene Foundation
The LuEsther T. Mertz Legacy Trust

FOUNDERS

\$100,000-\$499,999

Abrams Foundation

Allen & Overy LLP

Alphadyne Foundation

Arison Arts Foundation

Laura & John Arnold

The Blavatnik Family Foundation

Bloomberg Philanthropies

Jason & Lauren Blum

Hillary Blumberg & Alex Ginsburg

Barbara Broccoli and the Dana &

Albert R. Broccoli Charitable Foundation

Julia Pershan & Jonathan Cohen

Creatives Rebuild New York, a project

of the Tides Center

Cathy Dantchik

Barbaralee Diamondstein-Spielvogel &

Carl Spielvogel

The Ruth Easton Fund of the Edelstein

Family Foundation

Edgerton Foundation

Empire State Development

Hilary & Joe Feshbach

Peter Fine

David C. Frederick & Sophia Lynn

Faith Gay

Rebecca Gold

The Grand Street Fund

The Hearst Foundations

Gayle Cohen Heller & David Heller

I Love (Heart) New York

JetBlue Airways

Klingenstein-Martell Foundation

Gina Maria Leonetti

The Philip and Janice Levin Foundation

LinLay Productions

Manchester International Festival

The McLaughlin Children's Trust

Miranda Family Fund

National Endowment for the Arts

New York State Council on the Arts

Open Society Foundations

Alexandra Shiva &

Jonathan Marc Sherman

The Shubert Foundation

Denise Littlefield Sobel

Bernard & Anne Spitzer Charitable Trust

The Harold and Mimi Steinberg

Charitable Trust

The Dorothy Strelsin Foundation §

Arielle Tepper

Tiger Baron Foundation

The Tow Foundation

Teresa Tsai §

Audrey & Zygi Wilf/Wilf Family Foundation

Frances Wilkinson & Jennifer Melin Miller

Ted & Anne Clarke Wolff §

Anonymous (4)

BENEFACTORS

\$50,000-\$99,999

American Express

Jody & John Arnhold |

Arnhold Foundation

Michele & Timothy Barakett

Andi & Tom Bernstein §

Judith Champion New Works

Development Fund & Mel Litoff

Con Edison

Lee Daniels

Susan & David Edelstein

The Eisner Foundation

Endeavor Foundation

Pat Fili-Krushel & Kenneth Krushel §

Candia Fisher

The Fan Fox & Leslie R. Samuels

Foundation, Inc.

Herman Goldman Foundation

The Horace W. Goldsmith Foundation

Mychal Douglas Harrison

The DuBose & Dorothy Heyward

Memorial Fund

Hugoton Foundation

Maxine Isaacs

The Eugene M. Lang Foundation

Laurents / Hatcher Foundation

Ashley Leeds & Christopher M. Harland

The Lehoczky Escobar Family

Leon Levy Foundation

William & Aimee Maroney

Luis Miranda

Hans & Kate Morris

S.I. Newhouse Foundation

The Jerome A. & Estelle R. Newman

Assistance Fund

Paul, Weiss, Rifkind, Wharton &

Garrison LLP

The Revlis Foundation

Julie & Spencer Rice

Janice Cook Roberts & Richard Roberts

Select Equity Group, Inc.

Anne & Adam Shulman

Simpson Thacher & Bartlett LLP

Lois & Arthur Stainman

Amy & Robert Stavits

Jay Meredith Stein & Josh Zwass

Lise Strickler & Mark Gallogly

The Henry and Marilyn Taub Foundation

Steven & Benay Taub

Laurie M. Tisch Illumination Fund

TodayTix Group

Carol Tolan

Reginald Van Lee

Susan & David Viniar

The W Trust

Frances & Frank Wilkinson

Zegar Family Foundation

Anonymous (5)

PRODUCERS

\$25,000-\$49,999

Amy & David Abrams

The Achelis and Bodman Foundation

Angelo Family Charitable Foundation

Liz Armstrong

baker & Dr. Nadine Chang

Garrard Beeny & Evan Mason

Jayne Bentzen

The Boston Consulting Group

Michael Bosworth & Dave Guggenheim /

Goldman Sachs Gives

Shawn & Brook Byers

Drs. George & Mary Campbell

Cantor Fitzgerald, L.P.

Chanel

Charles & Lucille King Family Foundation

Kurt Chauviere

Robert & Debra Chavez

Cleary Gottlieb Steen & Hamilton LLP

Jonathan Cohen

Corinthian Foundation

Cornelia T. Bailey Foundation

Davis Polk & Wardwell LLP

Debevoise & Plimpton LLP

The George T. Delacorte Fund

for Maintenance

The Gladys Kriebel Delmas Foundation

David desJardins & Nancy Blachman

Yrithya Dinzey-Flores &

Antonino D'Ambrosio

The Robert and Mercedes Eichholz

Foundation

FJC - A Foundation of Philanthropic Funds

Chris Gallea & Suzanne Freind

Ms. Sandra Gluck

Granny B and P Foundation

Danai Gurira

The Marc Haas Foundation

Chris & Elizabeth Hogbin

Amie & Tony James

Jerome Foundation

Leslie Larson & Don Katz

Kirkland & Ellis LLP

George S. Loening & Kimbrough Towles

Frederick Loewe Foundation

The Leon Lowenstein Foundation

Barbara Manocherian

Ryan J. Marshall & Mary G. Herms

Jeff & Ashley McDermott

K. Ann McDonald

Milbank LLP

Viajes Miranda

Aela & Don Morgan

Harry J. Nederlander Charitable Foundation,

and Taylor and Sarah Nederlander

One World Fund

Penguin Random House

PUBLIC THEATER CONTRIBUTORS (CONTINUED)

Matt Pincus & Sarah Min
Michael Price
Sheryl & Jim Reuben
Megan Haller & Peter Rice
Nancy Rose & John Kimelman
Wendi Rose
Lauren Rosenkranz
Josh Sapan
Schulte Roth & Zabel LLP
The SHS Foundation
Skadden, Arps, Slate, Meagher & Flom LLP
Marilyn Skony Stamm
The Seth Sprague Educational & Charitable Foundation
The Starr Foundation
Starry Night Fund
Jim & Lori Steinberg
Sheila & Lee Stewart §
T. Christian Stracke
Sullivan & Cromwell LLP
Virginia B. Toulin Foundation
Forrest Wilkinson
Irene Worth Fund for Young Artists
Kevin Miu & Sascia Yuan
Kenneth & Anna Zankel
Anonymous (7)

\$15,000–\$24,999

ADOBE Systems, Inc.
Eileen & Lowell Aptman
Barbara Aubrey
The Bessie Foundations
Leslie & Ashish Bhutani
Scott & Roxanne Bok
Brooks Brothers
Zach Buchwald & Buddy Hammonds
Alessandra Carlin
Amy Starck & Jack Cogen
Cravath, Swaine & Moore LLP
Dancing Tides Foundation
Gordon J. Davis & Peggy Cooper Davis
Christine Denham & Robert Stein
The Durst Organization
Susanne & Douglas Durst
Eric Ellenbogen §
Sharon Fay & Maxine Schaffer
Barbara H. Freitag
Getir
Francesco Scattone & Judith Gibbons
James Gleick & Cynthia Crossen
Goldman Sachs
Stephanie Herdrich & Matthew Tirschwell
Marlene Hess & Jim Zirin
IAC
Joel Isaacson & Co., LLC
The J. M. Kaplan Fund
Leslie Kogod & Laurie Goldberger
The Mark Krueger Charitable Trust
Gary K. Lippman
Gary Lynch & Kate Hall
Paul J. Maddon Family
Mayer Brown
Virginia & Timothy Millhiser
Pandora
Michael Roberts
May & Samuel Rudin Family Foundation, Inc.
The Scherman Foundation

Irwin S. Scherzer Foundation
Selendy Gay Elsberg PLLC
Amy Sherman-Palladino
Ted Snowden
David & Sarah Long Solomon
Gillian Stern
Syntax LLC
Travelzoo
Sonal Uberoi & Sunil Aggarwal
Wachtell, Lipton, Rosen & Katz
Jonathan Weiss & Barbara Asch
Ms. Lee Wolf & Dr. Jordan Cohen
Lauren Flicker Yap & Julian Yap
Nina & Michael Zilkha
Anonymous (7)

\$10,000–\$14,999

The 515 Foundation
Andreessen Horowitz
Diane Archer
Milton & Sally Avery Arts Foundation, Inc.
Kathleen Begala & Yves-Andre Istel
Melissa & Dan Berger
Birinyi Family
Jane S. Block
Stanley & Roberta Bogen
Loraine Alterman Boyle
John and Rosemary Brown Family Foundation
Alex Bussenger
Patrick Callinan & Dan Rosales
Daniel Carroll & Stasia Obremesky
Donald McEnry Davis Charitable Fund
Christopher DeNicolo & Karen Ostergren
Distracted Globe Foundation
The Max and Victoria Dreyfus Foundation, Inc.
Mary Alice Dwyer-Dobbin
The Ekdahl Hutchinson Family Fund
Josh & Rachel Elkes on behalf of the Elkes Foundation
Esther Simon Charitable Trust
Randy Fertel
Jeanne Donovan Fisher
Joanne & Ellen Flanagan
Foros
Bill & Helena Foulkes
Dara & Adam Freed
Nancy, Brittany, & Alex Molesworth
Bruce & Alice Geismar
The Ira and Leonore S. Gershwin Philanthropic Fund
Gibson, Dunn & Crutcher LLP
Renee & Justin Greenstein
Cheryl Henson & Ed Finn
Mary D Higgins
Hitz Foundation
John Holmes
Cheryl & Ron Howard
Paul K. Humphreys
Jeff Hunter Charitable Trust
The Susan Isabel Foundation
Corey & Michelle Jassem
Ruoxi & Sherry Chen
Chris Kaleel
Sharon Karmazin
Susan Karp & Paul Haahr
Jackie & Andrew Klaber
Heni Koenigsberg
Kameron Kordestani
Judith & Douglas Krupp
Peter & Ellen LaFleche
Grace & Bert Lytell & Helen Menken Foundation
Tracy MacKenzie & Tyler Mixer
Nina Matis
The Pierre and Tana Matisse Foundation
Irene & Tony Melchior
The Bert Mertz Foundation
Christina Miller
Erin F. Moriarty
The Morrison & Foerster Foundation
Niclas Nagler & Alberto Alvarez
Lucette Tulp
Carol & Melvin Newman
Charline Spektor in Memory of Jeremy Nussbaum
Michael & Gabrielle Palitz
The Peckham Family Foundation
Perri A. Peltz & Eric Ruttenberg
Dominic Ramos-Ruiz
Diana & Bruce Rauner
Paula & Ira Resnick
The Richenthal Foundation
Jerome Robbins Foundation
Laura & Gerald Rosberg
Stephen M. Ross
Lori Roth & David L. Schnadig
Sophie Ruddock
Allison Sarofim
Susan & Charles Sawyers
Susan & Stephen Scherr
Lisa Schultz & Eziel Kornel, MD
SDA Foundation
Tatiana Serafin
Susan Baggett & Rick Sergel
Shafir Family
Natalie & Jonathan Silverstein
Harrison Silverstein
Michael Skolnik & Paola Mendoza
Barbara Tarmy & Family
Monica & Douglas Taylor
Lenard & Fern Tessler
Jenny Tolan & Catesby Perrin
Graves & Colleen Tompkins
Angela Vallot & Jim Basker
Stacey Gillis Weber & Jeffrey A. Weber
Wegmans
Amy & John Weinberg
Weiser Family Foundation on behalf of Irving & Marjorie Weiser
Francis H. Williams & Keris Salmon
Adam & Abigail Winkel
Lisa & Richard Witten
Elaine & Irving Wolbrom §
Michael Wolkowitz & Hope Holiner
Jason Yeung
YPO Metro New York Gold Chapter
Fareed Zakaria
Anonymous (7)

\$8,000–\$9,999

Diana Buckhantz / Vladimir & Araxia Buckhantz Foundation
Barbara & Peter Bye
Janel Anderberg Callon

Fisher Dachs Associates
Linda Dupree
Jack Epter
Paul A. Ferrara
Ellen Hexter & Steve Petrie
BH & Teresa Holliday
Hudson Bay Capital
Kaminsky Family Foundation
Lauren & Peter Lese | Robert I. Goldman
Foundation
F. Richard Pappas
Robert A. Press, M.D.
With special thanks to the Rolex Mentor
& Protégé Arts Initiative
Matt Schneider & Priyanka Garg
Lisa Smith & David Barr
Ellen & Samuel P. Sporn
Stafford Family
Bev Bartow & Jim Stengel
Jessica & Stephen Taft
Anthony R. Whitemore
Donald Jay Wolfson & Jane A. Meyer

\$5,500–\$7,999

Kathy Alecia
Bruce Baber & Michele Cassidy
Brian Bartholomew & James Garnett
Joel & Lisa Benenson
Tim Bensley
Mary Billard & Barry Cooper
Pamela Brown & George Canellos
Mark & Sarah Buller
Kathy Chazen & Larry Miller
Sarah E. Cogan & Douglas H. Evans
Bunni & Paul Copaken
Cowles Charitable Trust
Caroline Cronson
Gerard P. Cuddy
Jocelyne & David DeNunzio
Richard & Claudia Edeman
Silvia Ercolani & Jaswinder Singh
Alice Ericsson & Robert Wagner
Shane Ewen
Anna & Jim Fantaci
Margaret & Howard Fluhr
Jill & Michael J. Franco
Sabrina Friebis-Ruiz
Theresa Galvin & Mark Almeida
Lola Goldring & Family
Susan & Gary Goodman
Myrna & Steve Greenberg
Russel T. Hamilton
Gerry Harper
Kris & Kathy Heinzelman
Anita K. Hersh
Robert & Suzanne Hoglund
David & Pamela Hornik
Jeremy Hyllton & Tara Gilligan
Inspire Entertainment, LTD
Isaiah 58
Susan Jasper
Robin A. Jones
Drs. Robert & Anna Kelly
Victoria Reese & Greg Kennedy
Debbie Kenyon & Peter Hess
Eunu Chun & Lisa Kim

Melinda Miller & Lee Kowarski
Lisa Cleff Kurtz & Michael Kurtz
Liza Landsman
Myla Lerner & Larry Kramer
Susannah Gray & John Lyons
Jane & Bill Macan
Linda Mahoney & Peter Smith
John John C. Manlutac & James M. Jaeger
Richard W. Mark & Maura L. Harway
KC Maurer
Juliana & Jon May
Peter Mensch
Richard & Ronay Menschel
Marianne & Steve Mills
John Alexander & Felinda Mottino
Hallie & Larry Nath
Adam Offenhartz
Gail Merrifield Papp §
Lee Perlman & Linda Riefberg
Julio Peterson
c pfeiffenberger & M clements
Gary & Iris Posternack
Rajika & Anupam Puri
Peter N. Rigby
Marcia Riklis
Carrie Kreifels & Sanj Sanampudi
Allison Schiffman
Dr. Binita Shah
Carrie Shapiro & Peter Frey
THE SHMJRLEY FUND
Brett & Randi Singer
Kerry & Jeff Strong
Steve Symonds
Tilevitz/Moshief Charitable Trust
Sandra & Steven van der Zwan
Vanetta Vancak & Ivan Santiago
Elizabeth Wahab
Alice Wang & Peter Spiegelman
Danny Wiederkehr
Malcolm & Carolyn Wiener
Jacqueline Woodson
Abigail Young & Jonathan Moses
Anonymous (9)

\$3,000–\$5,499

Anne & Andy Abel
Elaine & Hirschel B. Abelson
Vicki & William Abrams
Nina Adams & Moreson Kaplan
Alyson K. Adler & William H. Green
Raj Agrawal
The Aickin Fund of Horizons Foundation
Barbara & Todd Albert
Alexandra Alger & Dan Chung
Madeline & Steve Anbinder
Ana & Andre Appignani
Karen & Greg Arenson
Walter Arnheim & Marsha Rehns
Abbe & Adam Aron
Bain & Company
Joseph Baio & Anne Griffin
Jamie Baldinger
Jodi & Craig Balsam
Karin & Henry Barkhorn
Caryl Hudson Baron
David & Sheila Barrett

Mr. Kenneth G. Bartels & Ms. Jane Condon
Victor and Clara C. Battin Foundation
Debbi & Jay Baum
Carter & Denise Bays
Dr. Eugene & Mrs. Harriet Becker
John & Gaily Beinecke
Sandy Berger
Monica Bernheim & Daniel Gelb
Gayle & Stephen Bernstein
Sarah Billingham Solomon
Jill & John C. Bishop, Jr.
Monty Blanchard & Leslie Tcheyan
Edward and Magda Palacci Bleier
RBB Designs
David Blum & Terri Minsky
Adam Blumenthal & Lynn Feasley
Maury & Joseph Bohan
Sal & Alison Bommarito
Clare Aronow & Richard Bonneau
Larry Ritzhaupt & Leigh Bonney
Jill & Sheldon Bonovitz
Joanna Boone
Jason Bowman & Christopher Adasiewicz
Catherine Bradley
Paul & Nancy Braithwaite
Sara S. Brandston
Dominique Bravo & Eric Sloan
Adrienne Albert Brecher
Amy R. Brenna & Stan Litow
Deborah Broide & Donald Rieck
Belinda Broido
Dr. & Mr. Byrne
Karina Byrne & Andy Delaney
Colin & Elizabeth Callender
Laurie Campbell
Nancy & Michael Cardozo
Willard & Yva Ahdriz
Paula Chapman
Mitchell Charap & Karen Gilmore
Bryan Chegwidden
Jaye Chen & Peter Brown
Kathy Hirata Chin & Denny Chin
Annie Clayton
Jacqueline Coelln-Hough
Justin Daniel & Josh Cogswell
Deborah & Craig Cogut
Jennifer Cohan & William Wilson
Drs. Alice Cohen & Jonathan Steinberg
Samantha & Drew Cohen
Joseph Coleman
Sophia Constantinides
Dee & Kevin Conway
Milstein Program, Cornell University
Albert & Esther Cory Foundation
Zoe Cruz
Jerry Cubbin & Diane Gibson
Peggy & Dick Danziger
Bob Davenport & Ann Vogt
Charlie Davidson & Jane Head
Jozelyn & Peter Davis
Sharon S. Davis Foundation
Scott M. Delman
Christopher & Michelle DeLong
Robert Fisher & Monroe Denton
DeWolf Pack
Sharon & David Djaha

§ In addition to annual support, indicates a planned gift commitment to the Public Legacy Circle. To make a planned gift, contact plannedgiving@publictheater.org. List current as of 11/1/2023. The Public Theater greatly appreciates all contributions in support of our work and all of the donors who, due to space constraints, could not be listed here. Donor lists are updated quarterly. Please advise the Development Department at 212.539.8734 of any needed corrections.

PUBLIC THEATER CONTRIBUTORS (CONTINUED)


Andrew Dominus &
Stephanie Altman Dominus
Deneen Donnelly
John & Sara Doran
Leah Doyle & Peter Coleman
Nancy Drennen
Nancy Duckles
Stacey & Sanford Dumain
Samuel M. & Emily Duncan
Robin & Robert Easton
Eberstadt Kuffner Fund
Theater League/Mark Edelman
Mary & Kenneth Edlow
Andra & John Ehrenkrantz
Suzan & Fred Ehrman
Clifford & Bonnie Eisler
David & Alice Elgart
Marty Ellington MD
Nancie Ellis & Geoffrey Domm
Dave Cohen & Rev. Ruth Enriquez Cohen
Robyn & David Epstein
Alicia Ernst & John Katzman
Thérèse Esperdy & Robert Neborak
Diane E. Lutwak & Germán Esquilin
Holly Ertlin & Andrew Krieger
Heather Richards Evans
Richard & Florence Fabricant
Maya Falmagne
Fang
David Farer & Elisa King
April & Joel Feffer
Stephen Feinberg & Susan Foote
Richard Feiner & Annette Stover
Martin Feinman & Amy Cooney
Fever-Tree
Jodie & Ron Fischer
Karen & Evan Flatow
Mark Flynn & Audrey Fisch
THE FOCUS FOUNDATION
Anne & John Forlines III
James & Charlotte Napoli
Jordan Fox
Mr. & Mrs. Austin Fragomen
Andrew Frame
Carmi & Shelly Fredman
Tanya Friedman & Denise Savoy
Matt Gabbard
Sheryl & Henry Gaines
Barbara Becker & Chad Gallant
Barbara A. Gally
Neel Gandhi & Aarti Agarwal
Donna Garban
Judith A. Garson & Steven N. Rappaport
Jeff Gates & Mike Moran
Leslie & Gerry Geist
Ora Gelberg
Debra and Jeffrey Geller Family Foundation
George Gewirtz
Paul & Lauren Ghaffari
Lauren Glant & Michael Gillespie
Elizabeth Gleick & Jim Parham
Kristin Booth Glen
Andrea Glimcher
David Goldberg & Bethany Bristow
Mary Cirillo-Goldberg & Jay Goldberg
Liz Goldenberg
Charles & Jane Goldman
Melissa Goldman
Maya & Larry Goldschmidt
Kenneth Goldstein
Jill Laurie Goodman & Melvin Bukiet
Judy & Mark Goodman
Margaret L. Goodman
Alton Abramowitz & Susan Gorelick
Ann Gottlieb
Amy Grabino & Robert Schecterson
Christine Varney & Tom Graham
Grandpa Dick
Suzanne & Stuart Grant
Kayla Grieme
Scott Grinsell & Basha Frost Rubin
Barbara Guss
Alex & Lucia Gutierrez
Dustin F. Guziar
Liza H. Hamm
Mark Abbott & Marena Hamre
Scott & Ellen Hand
Dede Hapner
Joe Harper & Mark Stephanz
John Harris & Donald Press
Susan Harris
Lois Hull & Bill Harrison
Kim & Alan Hartman
Grace Harvey
Jerry & Kate Hathaway
Michael Heffernan & Jae Lee
Molly K. Heines & Thomas J. Moloney
Henshel Foundation
Dr. Charles & Mary Hesdorffer
Anne H. Hess & Craig Kaplan
Anita Highton, M.D.
Will Hildreth & Ryan Cooke
Carron Sherry
Dianne & Ron Hoge
Craig & Vicki Holleman
Frank Holozubiec
The Richard H. Holzer Memorial Foundation
Bonnie Howard & Charles Charrow
Bo & Liz Huang
Hudson Yards New York
Doug Hughes
Kelly & André Hunter
Ben Indek & Robyn Mewshaw
Stephen & Susan Jeffries
Caytha & Michael Jentis
The Jim Henson Foundation
Joenk Family
Maureen & Claude Johnston
Alan Jones & Ashley Garrett
Rita J. & Stanley H. Kaplan Family
Foundation, Inc.
Alan S. & Ellen J. Kaplinsky
Nancy Karpf
Irving Scher & Amy L. Katz
Susan & Jules Kaufman
Iris W. Keitel
Randy Kender & Eric G. Bing
Kathy Keneally & Tom Marshall
Sharon & Steve Kess
Mary Elizabeth Dunbar Kiggen Fund of
The Greater Cincinnati Foundation
Jeffrey Kimball & Pamela Hogan
Jeannette King & Phillip Hogue
Sally S. Kleberg
Jody & Jennifer Klein
Howard Kleinman & Elizabeth Albert
Jim & Alice Kocis
Little Johnny Koerber
Lisa Kohl & Ricardo Hornos
Kay & William Koplovitz
Helen Kornblau/The Kornblau Family
Foundation
The Krasner Family
Simona & Scott Krawitz
Susan Kreisman
Paul & Barbara Krieger
Mary Ellen & Mark Kris
Ida Pagter Kristensen
Sven Krogius
Robert & Arnie Krumholz
Elaine Crowley & John Kuehn
Jerry & Wendy Labowitz
Diane & Nicholas LaHowich
Guy Lancaster & Kate Mailer
Frederick A. Landman
William and Kathleen Lathrop
Patty Laxton
George & Renate Lee
Roseanne Legrand
David & Stacey Lender
Kenny Leon & Jennifer Thompson
Lorren Erstad & David Lerner
Rosanne & Marty Leshner
Michael Levin & Andy Abowitz
Francine Levine
Robert I. Cantor & Margo L. Levine
Ruth & David Levine
Eliot Levmore
Brian Levy & John Duff
Richard H. Levy & Lorraine Gallard
Tamar Lewin & Robert Krulwich
In Memory of Sagan Lewis
Amy & Frank Linde
Dana & Larry Linden
Vicki Apter & David Linkin
Lisa & Greg Linn
Simi & David Linton
Laura & Stuart Litwin
Robie Livingstone
Dianne Lob & Andrew Miller
Cary & Jan Lochtenberg
Alexandra Logue & Ian Shrank
Michael Lowenstein
Susanna Lowy & Victor Davis
Richard Lynn & Joseph Evall
Anna Verdi & John MacIntosh
Greg & Eileen Makoff
Carolyn Rossip Malcolm
Charu Venkat Mani
The Marber Family
Iris Z. Marden
Wayne P. Marshall
Beth Martin & Michael Birms
David & Anita Massengill
Jill Hunter Matchak
Ms. Diane Max
Heather McDonald
Scott C. McDonald
Mary Elizabeth McGarry
Tigre McMullan & Olga Jakim
Israel Meir & Steve Rivera
Joseph & Katherine Mele
Joyce F. Menschel
Nancy Roistacher & Wayne Merkelson

Ruth Messinger & Andrew Lachman
Frances Milberg
Dara & Robin Miles
Jennifer Melin Miller & David Miller
Mauri Miller & Kate Wheble
Jennifer & David Millstone
Dale & Phil Mintz
Frederick Cannon & Jean Mitchell
The Leo Model Foundation
Paul S. Nadler Family Charitable Trust
Asha & D.V. Nayak
Karen Holden & Dan Neely
Brooke & Daniel Neidich
David Neill & Susan Griffith
Shelly & Ofer Nemirovsky
Elizabeth Newell
Rebecca Newman
Kate & Bob Niehaus
Tim Nolan
Sandra Nudelman
Kathleen O'Grady
Ngozi Okezie & Sean Curtis
John Orberg
The Orentreich Family Foundation
Marcie & Robert Orley
Carol Ostrow & Michael Graff
Maurine Packard
Shelly Packer
Glen & Denice Park
Lori & Lee Parks
Estelle Parsons
Gregg Passin & Andy Schmidt
Alan Patricof
Elizabeth T. Peabody
Robert M. Pennoyer
Perakis Family
Jeryllyn & Brian Perman
The Peter G. Peterson and
Joan Ganz Cooney Fund
Richard & Rose Petrocelli
Lauren & Scott Pinkus
William M. Pinzler & Christine M. Millen
Bernard M. Plum & Charlotte Behrendt
Lisa Prager, Alex & Maddie Oliver
The Prince Family
Ari M Rabinowitz & Holly Haff
Martha Radford & Louis Graff
Susan D. Ralston
Douglas & Debbie Rappaport
Gil & Emily Raviv
Charlotte Relyea & Adam Ronzoni
Lewis A. Remele
Diana & Charles Revson
David Rich & Scott Smith
Jack Richard, MD
Takako Asakawa & Paul Richards
Yosef Riemer & Vitina Biondo
Tracey & Phillip Riese
Sylvia Bigio & Matias Ringel
Risk Strategies Company, Inc.
Rittvo Family Foundation
Carlina Rivera & Jamie Rogers
Anne Marie & Charles Robertson
Elizabeth & Brad Robins
Viren Mehta & Amita Rodman
Leslee & David Rogath

Lisa Pannek & Chris Rogers
CYNTHIA & BUD ROGERS
Judith & Michael Rogers
Esther H. Rose
donna rosen
Ellen & Mike Rosenberg
Rena Rosenberg & Roy Davidovitch
David Rosenbloom & Carla Peterson
Laura & Jamie Rosenwald
Mr. & Mrs. William Rosoff
Cye E. Ross
The Roth-Dishy Family
Judith O. Rubin
Mark Rubinsky & Emily Clark
Joshua & Julia Ruch
Eric & Fiona Rudin
Thomas & Georgina Russo
Anne Ryan
Kevin Ryan
Alexander Bakal & Sarah Safer
S. Gerald Saliman & Raymond Vallejo
Bette & Richard Saltzman
Nathan & Nancy Sambul
David Samson & Family
Sidney San Martin
Donna & Phillip Satow
Megan Savage
Allison B. Saxe
Diane Schafer & Jeffrey Stein
Joan Rosenthal & Frederick Schiff
Bill Schilit & Kerry McLaughlin
Esther & William Schulder
Jolie Schwab & David Hodes
Barry F. Schwartz
Sherry Steiner Schwartz
Sue Schwartz & Howard Muchnick
Rozanne Seelen & Allen Lee Hubby
Abigail Murray & Brad Seiler
Lisa & Michael Senter
Drs. Stephanie Seremetis &
Martha Ann Campbell
Sarene Shanus & Harold Treiber
Myra Shapiro
Sam & Jessie Shapiro
Amy Attas & Stephen Shapiro
Peter Shearer & Dan Gallagher
Anne Sherber
Sarah Sherber
Lori & David Sherman
Jayne Baron Sherman
Rosemarie Shomstein
Melanie & Joseph Shugart
Bud Shulman & Amy Newman
Rochelle Shulman
Debra Shuwarger & Robert Suiter
Laurence & Ashley Silverman
Jeffrey Silverman
Eileen Silvers & Richard Bronstein
David Simons & Li Zhou
Jim & Marilyn Simons
Laurel & Michael Skarbinski
Loren Skeist & Marlene Marko
Nancy Slagowitz
Ted Smyth & Mary Breasted Smyth
Marilyn Sobel & Ben Cohen
The Somaini Family

Steven & Dolores Sparr
David Spears
Martha S. Sproule
David Stark
Martha Stark
Nancy Stephens & Rick Rosenthal /
The Rosenthal Family Foundation
Alexandra & David Stern
Deborah Stewart & Jim Mintz
Lindsay & Andrew Stewart
R. Stieglitz & C. Di Bona
Barbara Stimmel
Susan Stockel
Stella Strazdas & Hank Forrest
Dr. Harry Strulovici & Ms. Shelley Goldberg
Elizabeth & Mayo Stuntz
Mark Sullivan & Jim St George
SummerTech
Andrea Kapit & Leonard Supp
Laura & George Tannenbaum
Aimee Telsey & Richard Friesner
theaterfound.com
Theatre Development Fund, Inc
Jennifer B Thomas
Kelvin Thompson & Aedhmar Hynes
Joel Truman & Sara Lustigman
Judy & Morris Tuchman
Gramercy Park Foundation
Lindsey Turner
Zachary Turner
Julie & Jim Tynion
Susan Unterberg
Maria Vecchiotti
The Venable Foundation
Nicole & David Wachter
Robin & Leigh Walters
Elizabeth B. Walton & Daniel J. Koob
Caroline A Wamsler & DeWayne N Phillips
Elizabeth Weatherford
Tracy Weiss
David Wertheimer & Alice Fricke
Peter Wexler
Alexandra Wheeler & Rocky Rukan
Sandy & Jon Willen
Kevin W. Williams, M.D.
Richard A. Williamson &
Maritza L. Williamson
Scott Williamson & Mike Zimmermann
Andrea Ching & Ben Winkler
Winston & Strawn LLP
Winterberry Group
Paula Wisnik
Dr. Matthew Witten
Laurie & David Wolfert
Billy F.B. Wong & Stephanie Gordon
Ann Eden Woodward Foundation
Christina Wtulich
Michele & James Young
Paul & JoAnn Young
Jessica Zoob & Rob Donahue
Felice Zwas & Sarah Gallen
Anonymous (80)

§ In addition to annual support, indicates a planned gift commitment to the Public Legacy Circle. To make a planned gift, contact plannedgiving@publictheater.org. List current as of 11/1/2023. The Public Theater greatly appreciates all contributions in support of our work and all of the donors who, due to space constraints, could not be listed here. Donor lists are updated quarterly. Please advise the Development Department at 212.539.8734 of any needed corrections.



COUPLE OF THE UNDERWORLD

Meet **Betty Who** and **Phillip Boykin**,
the new godly couple in
Hadestown on Broadway.

By Margaret Hall

There are new souls inhabiting *Hadestown*, and they're cracking open what it means to be the King and Queen of the Underground. Tony nominee Phillip Boykin is now Hades, the King of the Underworld. Dance-pop star Betty Who is his Persephone. While their onstage pairing in the 2019 Best Musical Tony winner may be fraught with emotional upheaval, offstage the pair have quickly developed an ebullient camaraderie.

"I could tell you were a silly goose the day that I met you!" Who laughs, her arm draped around Boykin. While Boykin is a Broadway veteran, *Hadestown* marks Who's stage debut. To Who, "the stakes are really high" on Broadway. "Every eye is on you. To have him next to me on opening night took the pressure off; everybody was watching us, and I was really grateful for that."

Historically, Persephone has been depicted in other adaptations as being trapped in the Underworld, but that dynamic is notably absent from the bond between Who and Boykin. "They can be played quite cold, and sort of lifeless, because they are gods," Who explains, turning toward Boykin. "What I felt in your Hades, that then inspired me and my Persephone, was the humanity and warmth that you bring, even when you're having fun kicking the shit out of Orpheus. It has so much

feeling in it. Instead of being excited to run away to spring, I really don't want to leave you either."

Boykin nods, his eyes downcast as Who continues. "They're the mom and dad who are fighting, but try to stay together for the kids, and it's not working. . . . And Orpheus and Eurydice are the kids who are trying to Parent Trap their mom and dad into loving each other again."

At the stage door, Boykin has had numerous women pull him aside to share the similarities between their own marriages and the dynamic between Hades and Persephone. "I've been married for almost 25 years, and I can relate to Hades and Persephone, and their arguments," Boykin admits. "We've had some huge arguments, but they never cross the line where you completely forget that this person loves you."

Who nods fervently, adding: "We both know what it's like to continue to choose a partner. I think that's what relationships really are, is that continued choice. . . . They choose to try again. They aren't going to figure it out tonight, but they're going to try. That is so beautiful to me."

As Who becomes emotional, Boykin looks at his co-star and remarks: "What a spectacular, unbelievable, tremendously successful, and gorgeous Broadway debut."