



425 Lafayette Street  
New York, NY 10003

## **Community Engagement Artist, The Mobile Unit**

The Public Theater is looking for an experienced Community Engagement Artist to join The Mobile Unit Spring Tour of 2020. A Community Engagement Artist will engage in an unique opportunity for the Mobile Unit to deepen its connection with New Yorkers through facilitated conversations and participatory activities with each audience. Every performance of the play will be followed by a facilitated post-show conversation during which community members are invited to share the ways they saw themselves and their community reflected through the themes and events of the play. These activities are inspired by the content of the show and should connect audience with performers, their neighbors, and their own sense of artistry.

In conjunction with the Mobile Unit team, the Community Engagement Artist will create a welcoming environment before and after the show, actively “host” the event, greeting people, guiding actors in engaging with community, as well as some light house-managing and administrative duties as assigned. This position is seasonal and part-time, working varying hours per week, from March to June, with weekdays, nights and weekends required.

### **Responsibilities:**

- Host the performance
- Execute community engagement curriculum
- Greet audience and groups as they arrive and depart at each tour site and sit-down performance.
- Facilitate engagement activities with audience using theatre-based activities
- Administer survey and feedback with audience
- Produce a daily activity report for each venue/performance
- Participate in production evaluative processes with Mobile Team

### **Qualifications**

- Must be able to pass a background check
- Experience with teaching to multi-generational communities
- Exceptional communication and interpersonal skills
- Availability on weekdays, nights and weekends for performances

### **Additional Information:**

Each tour stop averages 4-5 hours including travel. Transportation is provided. The Community Engagement Artist will be required to attend a series of trainings. Fluency in Spanish, experience in working with Shakespeare and Applied Theater practices are preferred.

The Public is committed to creating a diverse and inclusive environment and is proud to be an equal opportunity employer. Applicants from populations underrepresented in the theater field are strongly encouraged to apply. All qualified applications will receive consideration for employment without regard to race, color, religion, gender, gender identity or expression, familial status, sexual orientation, national origin, ability, age, or veteran status.

Please send resume to [jobs@publictheater.org](mailto:jobs@publictheater.org)